

4<sup>to</sup>

**DUETTO**

PER

**VIOLINO - VIOLA**

COMPOSTO E DEDICATO

*All' Egregio Dilettante*

S I G<sup>a</sup>

**ECO DOLZINO**

DA

**PIETRO TASSISTRO**

N.<sup>o</sup> 2454

Prezzo L. 5. 1/2

*Prop. dell' Editore*

*Milano presso E.<sup>co</sup> Lucca S. Marg.<sup>ta</sup> 431.*

## VIOLINO

Allegro

A musical score for Violino, page 2. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It begins with the tempo marking "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *f* (forte) appears at the beginning of the first staff and in the middle of the eighth staff; *espress.* (espressivo) is written below the third staff; *rall.* (rallentando) appears above the eleventh staff. The score includes various musical notations such as slurs, ties, and accidentals. The page number "2131" is printed at the bottom center, and a small "F" is located at the bottom right corner.

# VIOLINO

3

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a *rinf.* marking. The fourth staff has a dynamic marking of *ff* and a *marcate* marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a *1* marking. The seventh staff has a dynamic marking of *f* and a *4 2* marking. The eighth staff has a dynamic marking of *f* and a *31 4 2* marking. The ninth staff has a dynamic marking of *f* and a *2* marking. The tenth staff has a dynamic marking of *pp* and a *f* marking. The page number 2131 is at the bottom center, and the page number 3 is at the bottom right.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece: 'p' (piano) at the beginning, 'ff' (fortissimo) in the middle, 'pp' (pianissimo) later, 'con forza' (with force) in a section with rapid sixteenth-note runs, and 'rall.' (rallentando) towards the end. The music is characterized by intricate rhythmic patterns and a sense of movement, with some sections featuring repeated notes or rapid runs. The page is numbered '2' in the upper right corner.

# VIOLINO

6

This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f marcato* (first staff), *f* (multiple), and *cres.* (seventh staff). A trill is marked with a trill symbol and 'tr' on the ninth staff. The piece concludes with a final *f* dynamic marking on the twelfth staff.

## VIOLINO

Arcipianissimo

Adagio .

*pp*

*tr*

*marcate*

*f*

*marcate*

*pp*

*pp*

2131

F

# VIOLINO

7

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first staff begins with a series of sixteenth-note runs, each marked with an accent (>). The second staff continues with similar patterns, including some slurs. The third staff features a four-measure rest at the beginning, followed by dense sixteenth-note textures. The fourth staff has a fermata over the first measure. The fifth staff includes a trill (tr) in the final measure. The sixth staff continues the rapid sixteenth-note passages. The seventh staff has a fermata over the first measure. The eighth staff features a trill (tr) and a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff concludes with a forte (f) dynamic marking. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

2434

*pp*

*ppp*

*f*

## VIOLINO

Allegro *p*

*p*

*rall.*

*ff a tempo*

*dol. espress.*

2



# VIOLINO

9

Violino musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The score concludes with a double bar line and a final fermata.

rall.

## VIOLINO

Violino musical score page 40. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with the instruction *ff a tempo*. The second staff continues the melodic line. The third staff includes the instruction *espress:* (expressive). The fourth staff features a series of sixteenth-note runs. The fifth staff has a key signature change to F major (two flats). The sixth staff continues the melodic development. The seventh staff features a series of sixteenth-note runs. The eighth staff has a key signature change to D major (two sharps). The ninth staff features a series of sixteenth-note runs. The tenth staff continues the melodic development. The eleventh staff features a series of sixteenth-note runs. The score is marked with various dynamics and articulations, including accents and slurs.

# VIOLINO

11

Violino musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *con forza*, *f*, and *rall.*. The page is numbered 11 in the top right corner.

con forza

*f*

*f*

*rall.*



4<sup>TO</sup>

**DUETTO**  
PER  
**VIOLINO - VIOLA**

COMPOSTO E DEDICATO

*All' Egregio Dilettante*

S I G<sup>A</sup>

**GIO DOZZINO**

DA

**PIETRO TASSISTRO**

N<sup>o</sup> 2151

Prezzo L. 3. L.

*Prop. dell' Editore*

*Milano presso E.<sup>co</sup> Lucca S. Marg.<sup>ta</sup> n. 31.*

# VIÓLA

[illegible]

# VIOLA

3

4 4

tr

*p*

*f*

*f*

*f*

*f* rinforzando *f* *marcate*

## VIOLA

espressivo

*ff* dolce espres:

*p* *ff*

*f* *ff* *ff*

*f* *p*

*f*

rall: 3 3 dolce espres:

*f*

The musical score for Viola consists of 12 measures. The key signature has one flat (B-flat), and the time signature is 3/8. The score begins with a treble clef and a key signature of one flat. The first measure is marked 'espressivo'. The second measure has a forte (*ff*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*ff*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*ff*) dynamic. The eighth measure has a forte (*ff*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo marking 'rall:' appears in the eleventh measure. The phrase 'dolce espres:' appears in the third and eleventh measures.



## 4

This page of musical notation contains 12 staves of music. The notation is written in a single system, with the key signature changing from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the 10th staff. The music features a variety of musical symbols, including notes, rests, and dynamic markings such as *p*, *f*, *marcate*, *dolce*, and *rinfor:*. The notation is complex, with many notes and rests, and includes some specific performance instructions like *tr* (trill) and *5 1 4 2* (fingerings). The music is written in a single system, with the key signature changing from one flat to two flats at the beginning of the 10th staff.

## VIOLA

Adagio

*ff*

*pizz.*

*rf* *f* *rinf.* *arco*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*f* *espressivo*

# VIOLA

7

*p* *pp*  
*p*  
*ff* *ff*  
*ff* *ff* *ff* *ff* *ff*  
*p* *ff*  
*ff* *f* *f* *f* *f* *f* *f* *f*  
*p* *pp* *ppp*

**Allegro**

Allegro

*f* *pizz:* *arco* *rall:* *ff* *p* *ff a tempo*

# VIOLA

9

Musical score for Viola, page 9. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and crescendo (cres). There are also first and second endings marked with '1.' and '2.'.

## VIOLA

*pizz:*

*arco* *rall:* *p*

*ff* *a tempo* *ff*

*sopra la 4<sup>a</sup>*

*rinf:* *rinf:*

# VIOLA

21

Musical score for Viola, measures 21-34. The score is written on ten staves in 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics include *f*, *p*, and *ff*. Performance instructions include *marcate* and *rall:*. A first ending bracket is present over measures 28-30.